

Africa-China Journalists Forum 2019: Ten years of Africa-China journalism and the future

30 October 2019, 09:30-13:00, followed by lunch

African Investigative Journalism Conference 2019, Johannesburg

SPEAKERS

Bongiwe TUTU

Bongiwe Tutu started working at the Africa-China Reporting Project as Project & Research Assistant in May 2017, and was appointed Assistant Project Coordinator in May 2018. Prior to joining the Africa-China Reporting Project Bongiwe gained journalism experience at The Daily Dispatch (East London), E-TV News, Wits Vuvuzela, The Daily Vox, The New Age, Africa.com, and Kaya FM. She participated as an African delegate in the China-Africa Joint Research and Exchange Program under the Framework of China-Africa Community with a Shared Future at the Africa Communication Research Center, Communication University of China (CUC), Beijing, in November 2018. She holds an Honours Degree in Journalism and Media Studies from Wits University, a Postgraduate Diploma in International Studies and a Bachelor's Degree from Rhodes University. She is currently studying towards a Master of Management in Governance (Development and Economics) degree at the Wits School of Governance.

Nosmot GBADAMOSI

Nosmot Gbadamosi is a Nigerian freelance multimedia journalist. Previously she was employed as features producer at CNN Africa. Her articles have been published on CNN, South China Morning Post, News Deeply, The Ecologist, The Sunday Times, and New Internationalist. Samples of her work can be read at <http://www.nosmotgbadamosi.com>.

Tunicia PHILLIPS

Tunicia Phillips is a broadcast journalist with experience in both print and broadcast community media. She is the former Head of News at community radio station EldosFM where she was recently elected on to the board of directors. Her appreciation for environmental journalism started with an exposé on the mining and energy sectors' non-compliance with environmental rehabilitation commitments as well as emission violations. She has since expanded her work to include illicit wildlife trade and crimes, and climate change impact, mitigation and resilience. Her most recent focus has shifted to more solutions-based journalism that explores the relationship between conservation area communities and wildlife, particularly the growing conflict between people and elephants as a result of climate change, and other socio economic factors. Her previous investigative work includes a grant-funded investigation into the scientific divide on RF and mobile safety, as well as a grant-funded VR360 production on South Africa's drought. She is currently an afternoon news anchor at KayaFM. She won a Liberty Radio Award in the Field reporter category in



2017, having been nominated every year since the inception of the category in 2014.

WANG Wenwen

Since 2011 Wang Wenwen has worked at the opinion section of Global Times, a daily English newspaper in Beijing, following her graduation with distinction of an MA in International Journalism at Cardiff University. Wenwen's reporting focuses on international development and regional trends, and on China's periphery, including the northeast provinces bordering North Korea. She has reported from Kazakhstan several times on cooperation and tensions between Chinese state-owned enterprises and locals, and China's energy strategies in Central Asia. Her column, Asian Review, won the third prize at the China News Awards in 2013. Wenwen's previous work experience includes China Radio International, Beijing Youth Daily, and South Wales Argus.

Iginio GAGLIARDONE

Iginio Gagliardone teaches Media and Communication at the University of the Witwatersrand, and is Associate Research Fellow in New Media and Human Rights at the University of Oxford, UK. He has been living between Italy, Ethiopia, the UK, and South Africa, researching the relationship between new media, political change and human development, and exploring the emergence of distinctive models of the information society in the Global South. He has extensively published in communication, development studies and African studies journals, and his work has been translated in Arabic, Chinese, French, and Italian.

PENG Sisi

Peng Sisi is Global Correspondent at Development Innovation Insider (Diinsider) and CHANGE Magazine, and a senior student at Beijing Foreign Studies University with a double degree in International Relations & French. She is passionate about social enterprises/entrepreneurs in the BoP market and South-South Cooperation. She has conducted independent research and investigations in China and other emerging markets.

Mary MWENDWA

Mary Mwendwa is a freelance journalist with extensive experience reporting human interest stories that cut across health, agriculture, research and innovation, and gender. She is an editor at Talk Africa. She is a previous finalist in the Kenya Medical Research Institute (KEMRI) health reporting journalist's award, a member of Water Journalists Africa, and co-founder of the Association of Freelance Journalists in Kenya. As a freelance journalist she has contributed to local and international publications including Newsdeeply, Al Jazeera, Tujipange.com, TalkAfrica, The Star, and The Standard.

Yu-shan WU

Yu-Shan Wu has been working as Research Associate at the Africa-China Reporting Project since 2018. She was previously employed as Senior Researcher on foreign policy issues at the South African Institute of International Affairs (SAIIA) from 2010 to 2017. She completed her PhD in International Relations at the University of Pretoria in 2019, focusing on China's public diplomacy in Africa. She also holds an MA in International Relations (University

of the Witwatersrand, 2011). Her research interests include emerging countries and public diplomacy (through media and soft power) and Africa-China relations.

Anton HARBER

Anton Harber is the Caxton Professor of Journalism (Adjunct) at the Wits Journalism Department. He has a 35-year career in journalism, media management and training. He was founder-editor of the anti-apartheid newspaper The Weekly Mail (now the Mail & Guardian), Editor-in-Chief of South Africa's leading television news channel eNCA, and chief executive of Kagiso Broadcasting. He is board member of the Global Investigative Journalism Network and a former chair of the SA Conference of Editors and the National Association of Broadcasters. His published works include *Diepsloot* (Jonathan Ball, 2011) and *The Gorilla in the Room* (Mampoer Shorts, 2013). He co-edited the first two editions of *The A-Z of South African Politics* (Penguin, 1994/6), *What is Left Unsaid: Reporting the South African HIV Epidemic* (Jacana, 2010), and *Troublemakers: The best of SA's investigative journalism* (Jacana, 2010).

Cobus VAN STADEN

Cobus van Staden is Senior Researcher: Foreign Policy at the South African Institute of International Affairs in Johannesburg. Previously he was a lecturer at the Department of Media Studies at the University of the Witwatersrand. He completed his PhD in Japanese studies and media studies at the University of Nagoya in Japan in 2008. He expanded his work to comparisons between Japan and China during postdoctoral positions at the University of Stellenbosch, and the SARCHI Chair on African Diplomacy and Foreign Policy at the University of Johannesburg. His focus on China-Africa relations is further developed through the multi-platform China-Africa Project (CAP), which includes the China in Africa Podcast, the most prominent podcast dedicated to China-Africa relations, which is downloaded about 30,000 times per month.

Barry VAN WYK

Barry van Wyk has been Project Coordinator of the Africa-China Reporting Project since June 2015. He studied Chinese at Tianjin Normal University (2006-2008), and then worked as Senior Consultant at The Beijing Axis in Beijing (2008-2012) and Project Manager at Danwei (2012-2014), also in Beijing. He holds an MCHS in history from the University of Pretoria (2005) and an MSc in economic history from the London School of Economics (2006). Barry has a special research interest in Chinese media, especially South African Chinese media, and how Africa is portrayed and represented in Chinese media; his latest paper forthcoming in 2019 is entitled *Networking a Quiet Community: South African Chinese news reporting and networking*.